



NashvilleSymphony

**Bassoon/Contrabassoon Substitute Audition
September 18, 2023**

REPERTOIRE LIST

Candidates may choose to audition on one or both instruments.

SECOND BASSOON ORCHESTRAL EXCERPTS:

Berlioz	<i>Symphonie Fantastique</i>	Mvt. V: 8m. after E – 4m. before H
Bartók	<i>Concerto for Orchestra</i>	Mvt. II: m.165 – m.181
Brahms	<i>Violin Concerto</i>	Mvt. II: Beginning – m.32

FIRST BASSOON ORCHESTRAL EXCERPT:

Tchaikovsky	<i>Symphony No. 4</i>	Mvt. II: F – end
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CONTRABASSOON ORCHESTRAL EXCERPTS:

Ravel	<i>Mother Goose: Suite</i>	Mvt. IV: 2 – end
Brahms	<i>Symphony No. 1</i>	Mvt. IV: D – 5m. after E
Beethoven	<i>Symphony No. 5</i>	Mvt. IV: 1m. before A – 18m. after A

Possible Sight Reading

The Nashville Symphony tunes to A440.